

KENNETH KILFARA

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- PROFESSIONAL SUMMARY -

A self-starting, full-service filmmaker. From concept to creation, dedicated to producing work that meets a client's visual and narrative needs. An educational professional, mentor and classically trained actor who works proactively to create an authentic rapport with students and colleagues. Committed to fostering a positive, supportive work environment. A lifelong learner who synthesizes information quickly and works well on a deadline.

- CORE COMPETENCIES -

- Versatile film production competencies including producing, directing, cinematography, editing and acting.
- Project manager experienced at supervising both creative and technical teams.
- Flexible and versatile communication of knowledge, bridging age/ethnic/social/cultural backgrounds.
- Track record as an energetic and creative problem solver, analytical thinker and a quick study.
- Software fluencies include Final Cut, Final Draft, iMovie, Adobe Photoshop, Office 365, Google Drive, Canvas.

- PRODUCTION EXPERIENCE -

- FREELANCE PRODUCTION (*Partial – complete resume available upon request*)** 2001 – present
- **Canada Lee, Native Son**, Executive Producer/Director of Research 2005 – present
Feature length documentary exploring the life and legacy of African-American actor/activist Canada Lee.
 - **St. Paul's School, Communications Department** 2018 – 2020
Produced various video pieces for publication across school's social media platforms.
 - **Boxed In**, Producer/Director 2019
A short comedy. Four friends discover a plain, white box but can't seem to escape what they find inside.
 - **Byte**, Producer/Director 2018
A short drama inspired by Milton's *Paradise Lost*.
 - **Talk to Her**, Producer/Director 2017
A short drama about a boy who mourns the loss of his sister. He discovers that talking to her changes everything.
 - **Amor Sciendi**, Editor 2012 – 2014
An educational YouTube channel dedicated to exploring great works of art and the culture they were created in.
 - **World Monuments Fund – Lalibela Preservation Project**, Producer/Editor 2013
An informational video about the ongoing efforts to preserve a UNESCO world heritage site in Ethiopia.
 - **Off the Grid in Ethiopia**, Producer/Editor/Mentor 2013
Short documentary about the intersection of Ethiopian and American cultures.
 - **Go West, Young Man, Go West**, Producer/Editor/Mentor 2012
Short documentary exploring American identity, American Dream, the pastoral dream and manifest destiny.
 - **One in A Billion**, Producer/Camera Operator 2011 – 2012
Award-winning student documentary about the Chinese educational experience. Official selection for East Hampton International Film Festival.
 - **The Golden Matrix**, Field Producer/Camera Operator/Editor 2010
Short film exploring the passage of knowledge across ancient Egypt, Istanbul, Greece and Western Europe.
 - **Where Are You Going, Where Have You Been?**, Producer/Lead 2009 – 2010
Adapted from Joyce Carol Oates' short story, this short film was an award-winning student project about the abduction of a young girl. Official selection for East Hampton International Film Festival.

- TEACHING EXPERIENCE -

Kimball Jenkins Art Academy, Concord, NH

2020

Film Teacher, 6th – 12th grade

Courses Taught: *Film Production*

- Project based visual storytelling with emphasis on cinematography and editing.

St. Paul's School, Concord, NH

2012 – 2020

Film Teacher, 9th – 12th grade

- Courses Taught: *Film Production, Screenwriting, Story to Screen*
- Project based visual storytelling with emphasis on directing, cinematography and editing. Individual and group work with critical feedback.
- *Screenwriting* students explore character development, narrative arcs, dialogue and genre.
- *Story to Screen*. Textual analysis of short stories and film adaptations. Students adapt a story and film it.

Theatre teacher, 9th – 12th grade

- Courses Taught: *Foundations in Acting, Improv, Movement & Mask, Scene Studies, Directing for the Stage, Acting for Camera*
- Participation based, process-centered learning. Individual and group work with critical feedback.
- Directing students produce an end of term showcase.

Curriculum Development

- Utilize backwards design to develop new and rework existing Theatre classes and develop Film curriculum.

Producer/Director, Film Lab

- Created and led extracurricular program allowing in-depth, hands on explore the film production process. Students conceptualize, write, cast and create a film over the course of a term.

Producer/Director, Theater Productions

- Cast and direct seasonal mainstage shows. Past shows include: *Almost Maine, A Doll's House, Arsenic & Old Lace, Getting Away with Murder, Moon Over Buffalo* and *Sorry, Wrong Number*.

Producer, Fiske Cup Annual Theatrical Competition

- Responsibilities include: coordinating with dorm representatives regarding play and directorial choices, refining rules and judging criteria, coordinating and scheduling, recruiting judges, and presenting awards.

Boarding and Residential Life

- Serve as advisor and *in loco parentis* to both boys' and girls' dorms.
- Duties include: communicating proactively and regularly with a wide range of stakeholders: students, parents, faculty, deans of studies, dean of students, student support team and councilors regarding any advisee related issues; weekly evening dorm duty; chaperoning school events.

Member, Gender Equity and Inclusion Taskforce

- Duties include: Weekly meetings with a team of administrators and faculty to research and help implement the creation of an all-gender dorm on campus, rework the school's dress code, and lead a campus-wide 'gender audit' to seek out ways to improve gender inclusivity on campus.

The Ross School, East Hampton, NY

2008 – 2012

Film Teacher, 9th – 12th grade

- Courses taught: *Film Production, Advanced Film Production, Post-Production, Documentary Filmmaking*
- Project based visual storytelling with emphasis on directing, cinematography and editing. Individual and group work with critical feedback.

Media Studies Teacher, 9th & 12th grade

- Courses taught: *Integrated Media Studies*
- Facilitate development of critical thinking skills through project-based learning.
- Incorporate curriculum-driven use of technology to study social and personal impact of mass media.

Senior Project Mentor, 12th grade

- Guide students while they craft a work that reflects advanced technical skill and artistic expression.
- Past projects included: experimental and narrative films, documentaries and performance art installations.
- Student mentees won the East End Student Festival four years in a row (2009-2012), qualified for the Hamptons International Film Festival.

Boarding and Residential Life

2008 – 2010

- Served as founding member of The Ross School Boarding and Residential Life program for 2+ years.
- As a live-in surrogate parent to boarding students, duties included: serving as advisor/counselor; structuring boarders' daily schedule and community activities; day-to-day transportation.

Burbank Unified School District, Burbank, CA

2006 – 2008

Substitute Teacher (5th – 12th grade)

University of Georgia, Athens, GA

2004 – 2006

Instructor, Dramatic Media (undergraduate & graduate level)

Courses Taught: *Interactive Multimedia, Film Production, Intro to Acting, Film Studies*

- Teacher of record for graduate and undergraduate classes in game design. Focus on usability and program development, students learn object-oriented programming, videogame architecture and designing for interactive narrative vs. traditional linear narrative.
- Additionally, taught film production, acting for non-majors and introduction to film studies.

- ACTING EXPERIENCE -

Professional Actor (*Resume and training available upon request*)

1998 – present

- LECTURES AND CONFERENCES -

- **Emory University**, *Special Guest Lecturer*, Atlanta, GA **2007**
- **Civil Liberties Defense Council**, *Special Guest Lecturer*, Eugene, OR **2007**
- **Center for Humanities and Arts**, *Special Guest Lecturer*, Athens, GA **2006**
- **Sprockets Film Festival**, *Panelist*, Athens, GA **2006**
- **Humboldt University**, *Special Guest Lecturer*, Berlin, Germany **2005**
- **Georgia Museum of Art**, *Lecturer*, Athens, GA **2005**
- **Film Tage**, *Special Guest Presenter*, Augsburg, Germany **2004**

- AWARDS -

- **Media Project Development Grant**, National Endowment for the Humanities **2021**
- **Form of 1973 Mentor Fellowship Award**, St. Paul's School, Concord, NH **2017**
- **Form of 1955 Fund for Curriculum Development**, St. Paul's School, Concord, NH **2016**
- **Outstanding Graduate Teaching Assistant**, The University of Georgia, Athens, GA **2004**

- EDUCATION -

The University of Georgia, Athens, GA

Master of Fine Arts, Dramatic Media (Magna Cum Laude)

The University of Georgia, Athens, GA

Bachelor of Arts, Drama